

Curriculum vitae of
LAURIE BRINKLOW
BA, MA(IS), PhD

Institute of Island Studies
University of Prince Edward Island
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Education

Doctor of Philosophy (PhD)

Discipline of Geography and Environmental Studies, School of Land and Food
University of Tasmania
Hobart, Tasmania, Australia
2010-2015

Dissertation title: "Artists and the articulation of islandness, sense of place, and story in Newfoundland and Tasmania

- Dr. Pete Hay, Supervisor
- Dr. Elaine Stratford, Secondary Supervisor
- Examiners: Dr. Fiona Pollack, Memorial University of Newfoundland; Dr. John Gillis, Rutgers University

Endeavour International Postgraduate Research (EIPRS) Scholarship (2010-2015)

Master of Arts in Island Studies (MAIS)

University of Prince Edward Island
Charlottetown, PE, Canada
2003-2007

Thesis title: "'The circumscribed geography of home': Island Identity in the Fiction of Alistair MacLeod and Wayne Johnston")

- Dr. Brent MacLaine, Supervisor
- Dr. Jean Mitchell, Supervisory Committee Member
- Examiner: Dr. Jeanette Lynes, St. Frances Xavier University

Bachelor of Arts in English (BA)

University of Victoria
Victoria, BC, Canada
1976-1979; 1993

Bachelor of Education Equivalent (BEd equiv)

Yukon Teacher Education Program (University of British Columbia)
Whitehorse, YT, Canada
1980-1981

Grade 12

Prince George, BC, Canada
1976

Employment Experiences

Co-ordinator 1 July 2015–present
Institute of Island Studies | UNESCO Chair in Island Studies and Sustainability, University of Prince Edward Island. Responsible for all aspects of the Institute of Island Studies and the UNESCO Chair, including planning and co-ordination of conferences, public symposia, and lectures; fundraising; research grant-writing; media relations, website development, and social media;

Sessional lecturer 2014–2018
University of Prince Edward Island (Master of Arts in Island Studies Program). Courses taught: “Islandness: Culture, Change and Identity”; “Island Studies: Themes and Perspectives.”

Interim Co-ordinator 1 Aug 2014–30 June 2015
Master of Arts in Island Studies Program, University of Prince Edward Island. Responsible for the MAIS program, including teaching three courses; new student intake; administering scholarship program; scheduling courses; co-ordinating MAIS Steering Committee

Publications Co-ordinator February 2004–May 2010
Integrated Communications, University of Prince Edward Island, Charlottetown, PE, Canada. Responsible for writing, editing, and co-ordinating UPEI publications and website (upei.ca).

Sessional instructor September–December 2008
University of Prince Edward Island (“Global Issues: Critical Thinking and Writing”); participant in “Teaching Partners Program” 2008-09.

Founder and owner April 1993–August 2010
The Acorn Press, Charlottetown, publishing 6-9 titles per year. Responsible for acquisitions, contracts, editorial, production, marketing, liaising with industry organizations, and day-to-day administration including grant-writing (acornpresscanada.com).

Publishing Co-ordinator September 1990–February 2004
Institute of Island Studies, University of Prince Edward Island, publishing 1-2 titles per year; managing research projects; organizing conferences; and writing funding applications.

Managing Editor
Ragweed Press, Charlottetown, PEI. Responsible for all aspects of running the Press.

November 1983–August 1990

Teacher (grade 6)
Jack Hulland Elementary School
Whitehorse, Yukon

September 1990-June 1991

Researcher/writer
BC Ministry of the Environment
Victoria, BC

May-August 1978

Courses Taught

UNDERGRADUATE

1. September 2008 | Global Issues 151 | 3 credits | 60 students
2. January 2015 | IST 201: Introduction to Island Studies | 3 credits | 27 students

GRADUATE

1. January 2014 | IST 614: Islandness: Culture, Change and Identity | 3 credits | 8 students
2. September 2014 | IST 604: Island Studies: Research Methods and Design | 3 credits | 7 students
3. January 2015 | IST 614: Islandness: Culture, Change and Identity | 3 credits | 8 students
4. January 2016 | IST 614: Islandness: Culture, Change and Identity | 3 credits | 6 students
5. January 2017 | IST 614: Islandness: Culture, Change and Identity | 3 credits | 3 students
6. September 2017 (co-taught) | Island Studies: Themes and Perspectives | 3 credits | 7 students
7. January 2018 | IST 614: Islandness: Culture, Change and Identity | 3 credits | 6 students

Student Supervision

Master of Arts in Island Studies, UPEI

SUPERVISOR

Erin Rowan (2014-2018)

Janice Pettit (2017-2018)

CO-SUPERVISOR

Michael Conway (with Dr. Richard Lemm; 2014-)

Mark Carr-Rollitt (with Dr. Doreley Coll; 2016-)

SUPERVISORY COMMITTEE MEMBER

Crystal Burrows (2015-)

Christina Fontaine (2014-)

Eric Gilbert (2014-)

Doug McNeil (2014-)

Maureen Pendergast (2016-)

Tiffany Sark (2016-)

Andrew Weatherill (2015-2016)

Research Engagement

Rural Policy Learning Commons

\$2.5 million

Funded by SSHRC, 2015-2021

Building Community Resilience Conference

\$49,165

Funded by SSHRC, September 2014

Memberships and Community Involvement

Rural Policy Learning Commons

2016-present

Governance Team Member

Canadian Rural Revitalization Foundation

2015-present

Board Member

Building Community Resilience Innovation, Governance in Place Conference Summerside, PE 16-19 September 2015 Conference Chair	2014-2015
Master of Arts in Island Studies Steering Committee Member	2014-present
MAIS Graduate Faculty, UPEI Adjunct faculty	2014-present
International Small Island Studies Association Executive member	2010-2018
Secretary	2018-present
Public Lending Right of Canada Commissioner; Chair, E-books Subcommittee	2007-2010
Association of Canadian Publishers Secretary; Chair, PD and Special Events Committee	2006-2010
Atlantic Publishers Marketing Association President; Past-President	2003-2004/2004-2008
Mayor's Task Force on Arts & Culture Member	2004-2006
PEI Writers' Guild President; Past-president; Treasurer Chair, Literary Awards Committee	1990-2000
PEI Council of the Arts Writing and Publishing representative	1987-1991

Awards, Scholarships, Grants, and Honours

Recipient of Hessian Merit Award for Excellence in Teaching by a Sessional Instructor,
University of Prince Edward Island, May 2018

Appointed Icelandic Honorary Consular Officer to Prince Edward Island, 2017-2020

Collaborator, SSHRC Grant: Building Community Resilience: Innovation, Culture, and Governance in Place, 2015 (\$49,165)

Recipient of Conference post-graduate scholarship, International Small Island Studies Association, for *Small is Beautiful: Island Connections and Innovations* Islands of the World XIII Conference, Penghu Archipelago, Taiwan, 22-27 September 2014

Recipient of Conference post-graduate scholarship, International Small Island Studies Association, for "Island Studies: West Coast Canada & Beyond," The Haven, Gabriola Island, BC, May 10-12, 2013

Recipient of 2010 Endeavour International Postgraduate Research Scholarship (EIPRS), University of Tasmania (to undertake PhD Candidature, 2010-2015)

Award for Distinguished Contribution to the Literary Arts in Prince Edward Island, 2002; First Prize in the 1998 Atlantic Poetry Competition; Runner-up in the League of Canadian Poets Poetry Competition, 1998

Publications

Books

Co-editor, with Ryan Gibson, *From Black Horses to White Steeds: Building Community Resilience* (Charlottetown: Island Studies Press, 2017).

Here for the Music (Acorn Press, 2012). (poetry)

Scars (Charlottetown: Saturday Morning Chapbooks, 2004). (poetry)

Editor, *Prince Edward Island Memories* (Indiana: Travel Memories Press, 2002).

Editor, *Prince Edward Island Colourguide* (Halifax: Formac Publishing, 1995, 1999, 2003).

Co-editor, with Frank Ledwell and Jane Ledwell, *Message in Bottle: The Literature of Small Islands* (Charlottetown: Institute of Island Studies, 2000).

Book chapters

Co-written with Stephen Royle, "Islands: Definitions and Typologies," in *The Routledge International Handbook of Island Studies*, Edited by Godfrey Baldacchino (London: Routledge), pp. 3-20.

“Poles Apart: Trans-Island Dialogue in *Ten Days on the Island*,” in *Place Peripheral: The Promise and Challenge of Place-Based Development in Rural and Remote Regions*, Edited by Kelly Vodden, Godfrey Baldacchino, and Ryan Gibson (St. John’s: ISER Books, 2015).

“The Island Mystic/que: Seeking connection in a postmodern world,” in *The Changing World Religion Map: Sacred Places, Identities, Practices and Politics*, Edited by Stanley Brunn (New York: Springer, 2015).

Refereed journal articles

“A man and his island: The island mirror in Michael Crummey’s *Sweetland*,” *Island Studies Journal*, Vol. 11, No. 1, May 2016. <http://www.islandstudies.ca/node/478>

“Stepping-stones to the edge: Artistic expressions of islandness in an ocean of islands,” *Island Studies Journal*, Vol. 8, No. 1, May 2013. <http://www.islandstudies.ca/node/407>

“The Geography of the Psyche in Wayne Johnston’s *The Story of Bobby O’Malley* and Alistair MacLeod’s ‘The Boat’ and ‘The Lost Salt Gift of Blood,’” in *Shima: The International Journal of Research into Island Cultures*, Vol. 6, No. 1, <http://www.shimajournal.org/>, May 2012

“A ‘Subterranean River’ to the Past: The Importance of Inheritance in Creating an Island Identity in the Fiction of Alistair MacLeod,” in *Refereed Papers from ISIC 3, Prince Edward Island*, <http://sicri.org/ISIC3/index.html>.

Other publications

“All things island: The Institute of Island Studies: 30 years of service,” Opinion page, *The Guardian*, Charlottetown, PEI, February 1, 2016, p. A7. <http://www.theguardian.pe.ca/Opinion/Letter-to-editor/2016-02-01/article-4422395/The-Institute-of-Island-Studies%3A-30-years-of-service/1>

“Confecting myths of place with birthplace theme,” Opinion page, *The Guardian*, Charlottetown, PE, January 28, 2014, p. A7 <http://www.theguardian.pe.ca/Opinion/Letter-to-editor/2014-01-28/article-3593658/Confecting-myths-of-place-with-birthplace-theme/1>

Book review: *Islanded identities: Constructions of postcolonial cultural insularity*, edited by Maeve McCusker and Anthony Soares, reviewed in *Island Studies Journal*, Vol. 8, No. 2, November 2013. <http://www.islandstudies.ca/node/427>

“A funny thing happened on the way to the Galapagos,” in *International Small Island Studies Association newsletter* (Summer 2013).

"The ABCs of Island Living," Opinion page, *The Guardian*, Charlottetown, PE, June 22, 2013, p. A15. <http://www.theguardian.pe.ca/Opinion/Letter-to-editor/2013-06-22/article-3285918/The-ABCs-of-island-living/1>

Book review: *Islands: From Atlantis to Zanzibar* by Stephen Roger Fischer, reviewed in *Island Studies Journal*, Vol. 8, No. 1, May 2013. <http://www.islandstudies.ca/node/407>

"Island to island: An interview with Pete Hay," in *Famous Reporter 43*, Hobart, Tasmania, pp. 31-38.

"How small an island do YOU need?" *RED*, Volume Three, Fall & Winter 2011/2012 (Charlottetown: RED Publications).

"The proliferation of island studies," Griffith REVIEW Edition 34, October 2011; <http://griffithreview.com/edition-34-the-annual-fiction-edition/the%20proliferation%20of%20island%20studies>

"How small an island do YOU need?" *Island*, Issue 124, April 2011 (Hobart, Tasmania).

Book review: *Islands: A Trip through Time and Space* by Peter Conrad, reviewed in *Island Studies Journal*, Vol. 5, No. 1, May 2010 (<http://www.islandstudies.ca/node/271>).

"If I Could Change the World" video, written in collaboration with Global Issues students, November 2008, <http://www.upei.ca/media/video/y/2009/08/26/if-i-could-change-world>.

A Cultural Policy for the City of Charlottetown, Prince Edward Island (City of Charlottetown, 2006).

"No Island is an Island," *Island Journal* 9 (1992). Rockport, Maine: Island Institute: 82-83.

Poems published in *Landmarks: An Anthology of New Atlantic Canadian Poetry of the Land* (Acorn Press, 2001), *The New Poets of Prince Edward Island* (Ragweed Press, 1995), *Contemporary Verse 2*, *Famous Reporter*, *Island*, *Vintage 98-99*, *blueshift*.

Papers Presented

“The island effect: What island biogeography can teach us about islandness – and vice versa,” at the 7th International Conference on Environmental Future: Humans and island environments, Honolulu, Hawai’I, April 16-20, 2018.

“Tourism, Place and Identity: Rural Tourism in Iceland and Prince Edward Island: Results of a dialogue,” with Guðrún Þóra Gunnarsdóttir, at *Different by Design – Exploring Innovation for Rural Prosperity*, CRRF-RPLC Rural Conference, Selkirk College, Nelson, BC, Sept 20-23, 2017.

“The Bridge Effect 20 Years On: A Case Study of Prince Edward Island,” with Janice Pettitt, at *Traditions and transformations: Living culture and nature in rural communities*, North Atlantic Forum, University of Southeastern Norway, Bø, Telemark, Norway, Sept 13-19, 2017.

“From cultural cringe to cultural confidence: How the island story is transforming Tasmania,” at “Stories, Ballads and Island Narratives,” the 13th International Small Island Cultures conference, Memorial University of Newfoundland, St. John’s, Newfoundland and Labrador, Canada, June 16-19, 2017.

“Building small island resilience to local climate change: Outcomes from an international symposium,” with Mark Carr-Rollitt and Jim Randall, at *Building Vibrant Rural Futures: Mobilizing Knowledge and Informing Policy*, CRRF-RPLC Rural Conference, University of Guelph, Guelph, ON, Oct 12-15, 2016.

“The Essential Islander: Defining Islandness,” at Islands of the World XIV 2016 *Niss(i)ology and Utopia: back to the roots of Island Studies*, University of the Aegean, Lesvos Island, Greece, May 23-27, 2016.

“Commodifying islandness: Using island identity as a driver for development,” at Building Community Resilience: Innovation, Culture, and Governance in Place” North Atlantic Forum/Canadian Rural Restructuring Foundation 2015 conference, University of Prince Edward Island, Summerside, PEI, September 16-19, 2015.

“A man and his island: Sweetland times two” as part of “Seeing Double: The Island Mirror in Island Fiction” panel with Dr. Britta Hartmann, Réseau d’Excellence des Territoires Insulaires (RETI) Conference, University of Highlands and Islands/Orkney College, Kirkwall, Orkney Islands, June 26-29, 2015.

“My island’s the house I sleep in at night,” at Institute of Architectural and Conservation Studies’ Winter Lecture Series: Bringing Heritage into the Future, Charlottetown, PEI, January 12, 2015.

“My island’s the house I sleep in at night’: The poetics of island space,” at *“Small is Beautiful: Island Connections and Innovations”* International Small Islands Studies Association Islands of the World XIII Conference, Penghu Archipelago, Taiwan, September 22-27, 2014

“The art of island living: Exploring psychologies of islandness through art and literature,” at “Livable Islands: Culture, Politics, Economy and Environment,” Réseau d’Excellence des Territoires Insulaires (RETI) Conference, University of Prince Edward Island, Charlottetown, Prince Edward Island, July 3-9, 2014

“East meets west: Making life and art on Canada’s Atlantic and Pacific coast islands,” with Sheryl MacKay (Host, CBC Radio, Vancouver), Island Studies: West Coast Canada & Beyond, The Haven, Gabriola Island, BC, May 10-12, 2013

“‘The island loomed large’: Taking the mania out of islomania,” co-presented with Dr. Lynda Hawryluk of Central Queensland University, 8th Annual Small Islands Culture Research Initiative Annual Conference, Sydney, Cape Breton Island, NS, June 6-9, 2012

“Lacanian Fantasies of Time Past and Passing Time,” co-presented with Dr. Sean Wiebe of University of Prince Edward Island, 8th Annual Small Islands Culture Research Initiative Annual Conference, Sydney, Cape Breton Island, NS, June 6-9, 2012

“Stepping-stones to the edge: Artistic expressions of islandness in an ocean of islands, Association of American Geographers Annual Conference session “Reframing Islandness: Thinking with the Archipelago,” New York, New York, February 2012

“Islanders are doing it for themselves: The ‘authentic’ island tourism experience, North Atlantic Forum, St. John’s, Newfoundland and Labrador, Canada, October 2011.

“Trans-Island Dialogue in “Ten Days on the Island,”” 7th Annual Small Island Cultures Research Initiative Annual Conference, Airlie Beach, Queensland, Australia, June 2011.

“‘Just isolated enough to be real’: The island factor in creating culture,” at “Sounding the Earth: Music, Language and Acoustic Ecology,” 3rd Biennial Conference, Association for the Study of Literature, Environment and Culture (Australia & New Zealand), Launceston, Tasmania, October 2010

Co-authored with Pete Hay: “The story in the landscape: Place theory and the role of Confederation mythology in the construction of island place meanings on Newfoundland and Prince Edward Island,” at “Finding Their Place: Islands in Social Theory,” International Geographers Union (IGU) Commission on Islands 2010 Conference, The Island of Ven, Sweden, August 2010

“Just isolated enough to be real: The island factor in creating culture,” at “Celebrating Island Connectivities” International Small Islands Studies Association Islands of the World XI Conference, Bornholm, Denmark, August 2010

“The Geography of the Psyche in Wayne Johnston’s *The Story of Bobby O’Malley* and Alistair MacLeod’s “The Boat” and “The Lost Salt Gift of Blood,”” at “Art, Islands and Islomania, 6th International Small Island Cultures Research Initiative conference, Guernsey, June 2010

“‘The slap of sea on shore’: Ocean in the poetry of Milton Acorn and Frank Ledwell,” International Symposium on Poetic Inquiry, Charlottetown, October 2009.

“Refigured to the last three-eighths of shingle’: Prince Edward Island poetry and the land,” Heritage Management and Land Use Conflict in Island Jurisdictions, Charlottetown, PE, October 2008.

“A ‘subterranean river’ to the past: the importance of inheritance in creating island identity in the fiction of Alistair MacLeod,” 3rd International Conference on Small Island Cultures (SICRI), Charlottetown, PE, June 2007.

“Island DNA: Cultural Policy as a Building Block for Sustainable Islands,” Islands of the World IX Conference, Maui Community College, Maui, Hawai’i, August 2006.

“Boundedness in the Fiction of Wayne Johnston and Alistair MacLeod,” 1st International SICRI Conference, University of Kagoshima, Kagoshima, Japan, February 2005.

“Island DNA: Cultural Building Blocks in Iceland and PEI,” National Rural Research Network, Twillingate, NL, October 2005.

“Boundedness in the Fiction of Wayne Johnston and Alistair MacLeod,” Surf’s Up: The Rising Tide of Atlantic Canadian Literature, Acadia University, Wolfville, NS, October 2004.

“A Businesswoman, a Dreamer and a Fool: The Role of Small Presses in Creating Island Literary Identity,” Islands: Dreams and Reality, Isle of Man, July 2000.

“Island Opportunity: Cultural Exchange Among North Atlantic & World Islands” and “Music & Publishing: Impact on Cultural and Economic Development,” panel presentations, North Atlantic Forum, Sydney, Cape Breton Island, NS, October 2002.

“Island Opportunity: Cultural Exchange Among North Atlantic & World Islands,” panel presentation, Atlantic Cultural Space Conference, Université de Moncton, NB, May 2002.

References

Dr. Jim Randall, Co-ordinator, Master of Arts in Island Studies program; Chair, Executive Committee, Institute of Island Studies; co-holder, UNESCO Chair in Island Studies and Sustainability, University of Prince Edward Island; tel. (902) 628-5103 (jarandall@upei.ca)

Dr. Richard Lemm, Professor, Department of English, University of Prince Edward Island; tel. (902) 566-0592 (rlemm@upei.ca)

Dr. Pete Hay, Honorary Research Associate, Discipline of Geography and Environmental Studies, School of Land and Food, University of Tasmania (peter.hay@utas.edu.au).

