

ISISA 2020: Sharing Lessons, Sharing Stories

June 14-18, 2021

CALL FOR PAPERS

DEADLINE: February 28, 2021

The International Small Island Studies Association (ISISA) announces the 16th 'Islands of the World' International Conference: *ISISA 2020: Sharing Lessons, Sharing Stories*, **is going online** with a virtual conference organized by the Leslie Harris Centre for Regional Development at Memorial University, in St. John's, Newfoundland and Labrador, Canada.

PLEASE NOTE: IF YOU HAVE HAD AN ABSTRACT ACCEPTED ALREADY, AND HAVE LET ORGANIZERS KNOW YOU ARE PARTICIPATING, YOU DO NOT HAVE TO RESUBMIT.

The island of Newfoundland is renowned for its literature and drama; its music and dance; its vibrant visual arts scene; and its Intangible Cultural Heritage like storytelling and boat-building, its culinary traditions and festivals. It has a rich history of settlement and resettlement: through moving the inhabitants of its small islands and outports to the "mainland," or through outmigration, mostly "out west." It is rich in natural history, being one of the oldest geological formations on the planet. Being an island, it is at the heart of climate change; and climate change resilience. It deals with connectivity issues, and, often as a result, food security issues.

Now, island studies scholars and practitioners from NL and around the globe have an opportunity to hear these stories and lessons and share theirs from the comfort of their own home. Although we won't be able to tour in person, or sample some of the best food Atlantic Canada has to offer, you WILL be treated to a host of keynote speakers and some of the finest Island Studies scholars in the world.

We invite submissions on the following themes:

- Sharing stories about the arts and culture (literature, music, visual arts, theatre) and Intangible Cultural Heritage (ICH). Art and culture as engines of sustainable economic development. Entrepreneurship and innovation in and for island spaces.
- Sharing lessons of island depopulation, repopulation and gentrification. This is particularly relevant in light of Newfoundland and Labrador's historic (and ongoing) practice of resettling islands and outports, and comparing this with today's islands that are affected by changing demographics, anthropogenic climate change, and sea-level rise.

- Sharing stories of natural history on islands. Narratives about managing invasive species; protecting unique habitats and biota; finding the elusive balance between environment and development in small island spaces.
- Sharing lessons of climate change and governance on islands. To include such issues as food security, non-fossil fuel energy, living with the threat of natural disaster, health and quality of life, coping with hurricanes and typhoons, vulnerability and resilience.
- Sharing lessons of connections lost and gained. Islands are dependent upon connections with the outside. Issue include transportation challenges, impact of new technology (such as the Internet) on island life; connecting archipelagos; skills, training and education for the 21st century; marine and maritime initiatives / green and blue growth models and prospects.
- Sharing stories of Indigeneity and resilience. Island colonialism and post-colonialism. Islands that have been built, bought and sold, co-opted and abandoned.
- Other island-themed papers, presentations, and panels are also welcome as they pertain to the discipline of Island Studies, especially those that engage with an “island imagination.”

We welcome submissions that look at these themes on a case by case, island by island, or regional basis. All disciplinary perspectives are welcome. We are especially keen to engage with presentations that wish to push the theoretical boundaries of Island Studies, as well as wish to adopt a more comparative framework or methodology in their critical analysis. Finally, different formats are encouraged: traditional papers, panels, and Pechakucha are welcomed.

Abstracts of around 150 words each are invited on any of the above themes. These should be accompanied by the full name and institutional affiliation of the author/s and submitted electronically to: <https://www.mun.ca/wearehere/isisa.php>

KEY DATES:

Abstract submission: 28 February 2021

Notification of acceptance: 31 March 2021

Registration Fee (to cover tech support and keynote speaker fees):

- **Non-students:** \$55 CAD, which includes annual ISISA membership fee;
- **Students:** annual membership fee only (\$20 US or \$26 CAD);
- **Lifetime members:** \$29 CAD

Registration will open December 1, 2020 at <https://www.mun.ca/wearehere/isisa.php>

For further information, please contact Mandy at mandy.rowsell@mun.ca