

Curriculum vitae of

# LAURIE BRINKLOW

BA, MA(IS), PhD

University of Prince Edward Island  
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# Education

## **Doctor of Philosophy (PhD)**

Discipline of Geography and Environmental Studies, School of Land and Food

University of Tasmania

Hobart, Tasmania, Australia

2010-2015

Dissertation title: "Artists and the articulation of islandness, sense of place, and story in Newfoundland and Tasmania"

- Dr. Pete Hay, Supervisor
- Dr. Elaine Stratford, Secondary Supervisor
- Examiners: Dr. Fiona Pollack, Memorial University of Newfoundland; Dr. John Gillis, Rutgers University

Endeavour International Postgraduate Research (EIPRS) Scholarship (2010-2015)

## **Master of Arts in Island Studies (MAIS)**

University of Prince Edward Island

Charlottetown, PE, Canada

2003-2007

Thesis title: "'The circumscribed geography of home': Island Identity in the Fiction of Alistair MacLeod and Wayne Johnston")

- Dr. Brent MacLaine, Supervisor
- Dr. Jean Mitchell, Supervisory Committee Member
- Examiner: Dr. Jeanette Lynes, St. Frances Xavier University

## **Bachelor of Arts in English (BA)**

University of Victoria

Victoria, BC, Canada

1976-1979; 1993

## **Bachelor of Education Equivalent (BEd equiv)**

Yukon Teacher Education Program (University of British Columbia)

Whitehorse, YT, Canada

1980-1981

## **Grade 12**

Prince George, BC, Canada

1976

# Employment Experiences

Assistant Professor (Tenure-track), Faculty of Arts      1 July 2022–  
Coordinator  
Master of Arts in Island Studies Program  
Chair, Institute of Island Studies, University of Prince Edward  
Responsible for all aspects of the MAIS program, including teaching three courses per academic year, student and staff recruiting, scheduling courses, budgeting, and liaising with the rest of the University. As Chair of the IIS, responsible for overseeing all programs and projects of the Research Institute.

Assistant Professor (Contract), Faculty of Arts      1 July 2020–present  
Interim Coordinator  
Master of Arts in Island Studies Program  
Interim Chair, Institute of Island Studies, University of Prince Edward  
Responsible for all aspects of the MAIS program, including teaching three courses per academic year, student and staff recruiting, scheduling courses, budgeting, and liaising with the rest of the University. As Chair of the IIS, responsible for overseeing all programs and projects of the Research Institute.

Coordinator      1 July 2015–30 June 2020  
Institute of Island Studies | UNESCO Chair in Island Studies and Sustainability,  
University of Prince Edward Island  
Responsible for all aspects of the Institute of Island Studies and the UNESCO Chair, including planning and co-ordination of conferences, public symposia, and lectures; fundraising; research grant-writing; media relations, website development, and social media.

Sessional lecturer      2014–2020  
University of Prince Edward Island (Master of Arts in Island Studies Program)  
Courses taught: “Islandness: Culture, Change and Identity”; “Island Studies: Themes and Perspectives”; Island Studies: Research Methods and Design.

Interim Coordinator      1 Aug 2014–30 June 2015  
Master of Arts in Island Studies Program, University of Prince Edward Island  
Responsible for the MAIS program, including teaching three courses; new student intake; administering scholarship program; scheduling courses; coordinating MAIS Steering Committee.

Publications Co-ordinator February 2004–May 2010  
Integrated Communications, University of Prince Edward Island  
Responsible for writing, editing, and co-ordinating UPEI publications and website (upei.ca).

Sessional instructor September–December 2008  
University of Prince Edward Island  
“Global Issues: Critical Thinking and Writing”; participant in “Teaching Partners Program” 2008-09.

Founder and owner April 1993–August 2010  
The Acorn Press, Charlottetown, Prince Edward Island  
Publishing 6-9 titles per year. Responsible for acquisitions, contracts, editorial, production, marketing, liaising with industry organizations, and day-to-day administration including grant-writing (acornpresscanada.com).

Publishing Coordinator September 1990–February 2004  
Institute of Island Studies, University of Prince Edward Island  
Publishing 1-2 titles per year; managing research projects; organizing conferences; and writing funding applications.

Managing Editor November 1983–August 1990  
Ragweed Press, Charlottetown, Prince Edward Island  
Responsible for all aspects of running the Press.

Teacher (grade 6) September 1990-June 1991  
Jack Hulland Elementary School, Whitehorse, Yukon

Researcher/writer May-August 1978  
BC Ministry of the Environment, Victoria, British Columbia

## Memberships and Community Involvement

Icelandic Honorary Consular Officer to Prince Edward Island 2017-present

UPEI Research Ethics Board Member	July 2021-present
UPEI Faculty Association Communications Committee Co-chair	2014-present
Social Committee Co-chair	2014-present
Co-editor, <i>The Fabric</i>	2015-2019
MAIS Adjunct and Graduate Faculty, UPEI	2014-present
Institute of Island Studies Executive Committee Chair/Member	2014-present
Master of Arts in Island Studies Steering Committee Chair/Member	2014-present
Publishing Committee, Island Studies Press Member	2014-present
Rethinking the Island Series Editorial Review Board Rowman & Littlefield Member	2019-present
Island Studies Journal International Editorial Board Member	2018-present
International Small Islands Studies Association Board Member, Secretary	2010-present
Vinland Society of Prince Edward Island Member	2018-present
Canadian Rural Revitalization Foundation Treasurer/Board Member	2015-2021
Building Community Resilience Innovation, Governance in Place Conference Summerside, PE 16-19 September 2015 Conference Chair	2014-2015

Public Lending Right of Canada Commissioner; Chair, E-books Subcommittee	2007-2010
Association of Canadian Publishers Secretary; Chair, PD and Special Events Committee	2006-2010
Atlantic Publishers Marketing Association President; Past-President	2003-2004/2004-2008
Mayor's Task Force on Arts & Culture Member	2004-2006
PEI Writers' Guild President; Past-president; Treasurer Chair, Literary Awards Committee	1990-2000
PEI Council of the Arts Writing and Publishing representative	1987-1991

## Research Engagement

To toll or not to toll: Transportation lessons from a world of islands Lead researcher SSHRC Explore Research Grant 2019-2020	\$4,987
PEI Population Retention Survey Team lead Contract with PEI Department of Economic Growth, Tourism and Culture	\$30,360
Economic Impacts of COVID-19 on Atlantic Canada Lead researcher CoDeL, Scotland	€2,000
PEI Indicators of Well-being Project Team member Contract with PEI Department of Intergovernmental Affairs	\$404,800
Towards envisioning and implementing just transitions to a post-carbon society in Canada Collaborator with Dr. Nino Antadze, UPEI (lead researcher)	

SSHRC Knowledge Synthesis Grant, Living Within the Earth's Carrying Capacity  
January 2020 Competition

Comparing Small Island States and Subnational Island Jurisdictions:

Towards Sustainable Island Futures

Project partner and PEI research team leader

SSHRC Partnership Development Grant, 2017-2020 \$200,000

Rural Policy Learning Commons

\$2.5 million

Team member

SSHRC Partnership Grant, 2015-2021

Building Community Resilience Conference

\$49,165

Collaborator

SSHRC Connections Grant, 2014-2015

## Awards, Scholarships, Grants, and Honours

Recipient of Hessian Merit Award for Excellence in Teaching by a Sessional Instructor,  
University of Prince Edward Island, May 2018

Recipient of Conference post-graduate scholarship, International Small Island Studies  
Association, for *Small is Beautiful: Island Connections and Innovations* Islands of the  
World XIII Conference, Penghu Archipelago, Taiwan, 22-27 September 2014

Recipient of Conference post-graduate scholarship, International Small Island Studies  
Association, for "Island Studies: West Coast Canada & Beyond," The Haven, Gabriola Island,  
BC, May 10-12, 2013

Recipient of 2010 Endeavour International Postgraduate Research Scholarship (EIPRS),  
University of Tasmania (to undertake PhD Candidature, 2010-2015)

Award for Distinguished Contribution to the Literary Arts in Prince Edward Island, 2002;  
First Prize in the 1998 Atlantic Poetry Competition; Runner-up in the League of Canadian  
Poets Poetry Competition, 1998

# Courses Taught

## UNDERGRADUATE

1. September 2008 | Global Issues 151 | 3 credits | 60 students
2. January 2015 | IST 201: Introduction to Island Studies | 3 credits | 27 students

## GRADUATE

1. January 2014 | IST 614: Islandness: Culture, Change and Identity | 3 credits | 8 students
2. September 2014 | IST 604: Island Studies: Research Methods and Design | 3 credits | 7 students
3. January 2015 | IST 614: Islandness: Culture, Change and Identity | 3 credits | 8 students
4. January 2016 | IST 614: Islandness: Culture, Change and Identity | 3 credits | 6 students
5. January 2017 | IST 614: Islandness: Culture, Change and Identity | 3 credits | 3 students
6. September 2017 (co-taught) | IST 601: Island Studies: Themes and Perspectives | 3 credits | 7 students
7. January 2018 | IST 614: Islandness: Culture, Change and Identity | 3 credits | 6 students
8. September 2018 (co-taught) | IST 6010: Island Studies: Themes and Perspectives | 3 credits | 8 students
9. January 2019 | IST 6140: Islandness: Culture, Change and Identity | 3 credits | 9 students
10. September 2019 (co-taught) | IST 6010: Island Studies: Themes and Perspectives | 3 credits | 9 students
11. January 2020 | IST 6140: Islandness: Culture, Change and Identity | 3 credits | 4 students
12. September 2021 | IST-6010: Island Studies: Themes and Perspectives | 3 credits | 15 students
13. September 2021 | IST-6230: Islands and Tourism | 3 credits | 8 students
14. January 2021 | IST 614: Islandness: Culture, Change and Identity | 3 credits | 12 students



15. September 2021 | IST 614: Islandness: Culture, Change and Identity | 3 credits | 17 students

16. September 2021 | IST-6230: Islands and Tourism | 3 credits | 6

17. January 2022 | IST-6140: Islandness: Culture, Change and Identity | 3 credits | 8 students

## Student Supervision

### **Master of Arts in Island Studies, UPEI**

#### **SUPERVISOR**

Sherri Russell (2021-)

Sarah Davison (2019-)

Maggie Henry (2018-)

Megan Lane MacDonald (2019-)

Adam Mahar (2017- )

Erin Rowan (2014-2018)

Janice Pettit (2017-2018)

#### **CO-SUPERVISOR**

Fiona Steele (with Dr. Susan Graham, 2022-)

Stephanie Hudson (with Dr. Helen Kristmanson; 2020-)

Andrew MacPherson (with Dr. Richard Lemm; 2021-)

Greg Ellison (with Dr. Carolyn Peach Brown; 2020-)

Michael Conway (with Dr. Richard Lemm; 2014-)

Christina Fontaine (with Dr. Jim Randall; 2014-)

Mark Carr-Rollitt (with Dr. Doreley Coll; 2016-)

#### **SUPERVISORY COMMITTEE MEMBER**

Helena Ryan (2021-)

Marlene Chapman (2017-)

David Phillips (2019-)

Eric Gilbert (2014-)

Andrew Weatherill (2015-2016)

# Publications

## **Books**

Brinklow, L. (2021). *My island's the house I sleep in at night*. Charlottetown: Island Studies Press.

Brinklow, L. (2021). *My island's the house I sleep in at night*. Hobart, Tasmania: Walleah Press.

Brinklow, L., & Gibson, R. (Eds.) (2017). *From black horses to white steeds: Building community resilience*. Charlottetown: Island Studies Press.

Brinklow, L. (2012). *Here for the music*. Charlottetown: Acorn Press.

Brinklow, L. (2004). *Scars*. Charlottetown: Saturday Morning Chapbooks.

Brinklow, L. (Ed.) (2002). *Prince Edward Island Memories*. Indiana: Travel Memories Press.

Brinklow, L. (Ed.) (1995, 1999, 2003). *Prince Edward Island Colourguide*. Halifax: Formac Publishing.

Brinklow, L., Ledwell, F., & Ledwell, J. (2000). *Message in Bottle: The Literature of Small Islands*. Charlottetown: Institute of Island Studies.

## **Book chapters**

Brinklow, L., Lévêque, P., & Sark, C.G. (2021). Prince Edward Island/Epekwitk. In *State of Rural Canada 4.0*. Canadian Rural Revitalization Foundation.

Brinklow, L., Marshall, R., & Whiteway, B. (2021). Exploring climate change through the language of art. In S. Brunn (Ed.). *The handbook of the changing world language map*. New York: Springer.

Randall, J., Brinklow, L., & Chapman, M. (2021). Insular knowledge: Building a community of islands through knowledge mobilization. In *Imagining the future of Knowledge Mobilization: Perspectives from UNESCO Chairs* (Ottawa: Social Sciences and Humanities Research Council), pp. 79-94.

Royle, S., & Brinklow, L. (2018). Islands: Definitions and typologies," in G. Baldacchino (Ed.). *Routledge international handbook of island studies* (pp. 3-20). London: Routledge.

Brinklow, L. (2015). Poles apart: Trans-island dialogue in *Ten Days on the Island*. In K. Vodden, G. Baldacchino, & R. Gibson (Eds.). *Place peripheral: The promise and challenge of place-based development in rural and remote regions* (pp. 211-29). St. John's: ISER Books.

Brinklow, L. (2015). The island mystic/que: Seeking connection in a postmodern world. In S. Brunn (Ed.). *The changing world religion map: Sacred places, identities, practices and politics* (pp. 97-113). New York: Springer.

### **Refereed journal articles**

Brinklow, L., (2022). Studying islandness through the language of art. *Geographical Research*, special section edited by E. Stratford, G. Baldacchino, & E. McMahon.

Kizos, T., Russell, S., Brinklow, L., Sentas, S., Randall, J.E. (2021). Island identities? Comparing the perceptions of islanders towards governing institutions and quality of life, *Small States and Territories*, 4(2): 325-348.

Connor, H., Brinklow, L., & Fenech, A. (2020). An icy layer of isolation: Prince Edward Island's sea-bound particularity. *Shima*, 14(1).

Brinklow, L. (2016). A man and his island: The island mirror in Michael Crummey's *Sweetland*. *Island Studies Journal*, 11(1), 133-144. Retrieved from <http://www.islandstudies.ca/node/478>

Brinklow, L. (2013). Stepping-stones to the edge: Artistic expressions of islandness in an ocean of islands. *Island Studies Journal*, 8(1), 39-54. Retrieved from <http://www.islandstudies.ca/node/407>

Brinklow, L. (2012). The geography of the psyche in Wayne Johnston's *The Story of Bobby O'Malley* and Alistair MacLeod's 'The Boat' and 'The Lost Salt Gift of Blood'. *Shima: The International Journal of Research into Island Cultures*, 6(1), 132-146. Retrieved from <http://www.shimajournal.org/>

Brinklow, L. (2007). A 'subterranean river' to the past: The importance of inheritance in creating an island identity in the fiction of Alistair MacLeod. In Refereed Papers from International Small Islands Culture Conference 3, Prince Edward Island. Retrieved from <http://sicri.org/ISIC3/index.html>

### **Other publications**

Brinklow, L. (2022). Book review: Laura J. Getty (2021). *Islands and captivity in popular culture: A critical study of film, television and literature*. In *Small States and Territories*, 5(1): 235-238.

Brinklow, L. (2022). Book review: Karides, M. (2021). *Sappho's Legacy: Convivial Economics on a Greek Isle*. In *Island Studies Journal*, 17(1).

Chapman, M., Brinklow, L., Gillespie, A. (2021). Economic Impacts and Future Pathways: COVID-19 in Atlantic Canada. Institute of Island Studies.  
[http://islandstudies.com/files/2021/07/Economic Impacts and Future Pathways COVID-19 in Atlantic Canada.pdf](http://islandstudies.com/files/2021/07/Economic_Impacts_and_Future_Pathways_COVID-19_in_Atlantic_Canada.pdf)

Randall, J., Brinklow, L., & Chapman, M. (2021). Prince Edward Island, COVID-19 Island Insight Series, no 16, March 2021, University of Strathclyde Centre for Environmental Law and Governance, University of Prince Edward Island Institute of Island Studies and Island Innovation.

Brinklow, L., & Whitten Henry, M.J. (2020). Island Responses to COVID-19. CRRF Rural Insights Series 1.12. Canadian Rural Revitalization Foundation.  
<http://crrf.ca/ri-islands/>

Brinklow, L. (2016). All things island: The Institute of Island Studies: 30 years of service. Opinion page, *The Guardian*, Charlottetown, PEI, February 1, p. A7. Retrieved from <http://www.theguardian.pe.ca/Opinion/Letter-to-editor/2016-02-01/article-4422395/The-Institute-of-Island-Studies%3A-30-years-of-service/1>

Brinklow, L. (2014). Confecting myths of place with birthplace theme. Opinion page, *The Guardian*, Charlottetown, PE, January 28, 2014, p. A7. Retrieved from <http://www.theguardian.pe.ca/Opinion/Letter-to-editor/2014-01-28/article-3593658/Confecting-myths-of-place-with-birthplace-theme/1>

Brinklow, L. (2013). Book review. *Islanded identities: Constructions of postcolonial cultural insularity*, edited by Maeve McCusker and Anthony Soares. *Island Studies Journal*, 8(2), 332-34. Retrieved from <http://www.islandstudies.ca/node/427>

Brinklow, L. (2013). A funny thing happened on the way to the Galapagos. *Newsletter*, International Small Island Studies Association, Summer.

Brinklow, L. (2013). The ABCs of island living. Opinion page, *The Guardian*, Charlottetown, PE, June 22, p. A15. Retrieved from <http://www.theguardian.pe.ca/Opinion/Letter-to-editor/2013-06-22/article-3285918/The-ABCs-of-island-living/1>

Brinklow, L. (2013). Book review. *Islands: From Atlantis to Zanzibar* by Stephen Roger Fischer. *Island Studies Journal*, 8(1), 184-5. Retrieved from <http://www.islandstudies.ca/node/407>

Brinklow, L. (2012). Island to island: An interview with Pete Hay. *Famous Reporter* 43, 31-38.

Brinklow, L. (2012). "How small an island do YOU need? *RED*, 3, 10.

Brinklow, L. (2011). The proliferation of island studies. *Griffith REVIEW*, 34. Retrieved from <http://griffithreview.com/edition-34-the-annual-fiction-edition/the%20proliferation%20of%20island%20studies>

Brinklow, L. (2011). How small an island do YOU need? *Island*, 124.

Brinklow, L. (2010). Book review: *Islands: A trip through time and space* by Peter Conrad. *Island Studies Journal*, 5(1). 130-2. Retrieved from <http://www.islandstudies.ca/node/271>

Brinklow, L. (2008). Video: If I could change the world, class project in collaboration with Global Issues 151 students, University of Prince Edward Island. Retrieved from <http://www.upei.ca/media/video/y/2009/08/26/if-i-could-change-world>.

Brinklow, L. (2006). A cultural policy for the City of Charlottetown, Prince Edward Island.

Brinklow, L. (1992). No island is an island. *Island Journal* 9, 82-83.

Poems published in *Landmarks: An Anthology of New Atlantic Canadian Poetry of the Land* (Acorn Press, 2001), *The New Poets of Prince Edward Island* (Ragweed Press, 1995), *Contemporary Verse 2*, *Famous Reporter*, *Island*, *Vintage* 98-99, *blueshift*.

## Invited Talks

"Institute of Island Studies: Past, Present, and Future," Islands Matter Webinar Series, University of the Highlands and Islands, October 21, 2021

"Institute of Island Studies: Contributions to public policy," Seizing the moment: Exploring just and sustainable pandemic recovery through community-campus partnerships, Acadia University (virtual), May 25-26, 2021

"Delivering research and tertiary education in island contexts," Islands Webinar Series, Scotland's Rural College, May 18, 2021

"The lure of the island," Holar University, September 23, 2019

"What is driving population growth?" Roundtable presentation (virtual) at Islands Revival Workshop, James Hutton Institute, Sabhal Mòr Ostaig, Isle of Skye, UK, August 29-30, 2019

"Recruiting talent to Prince Edward Island", Islands Webinar Series, Scotland's Rural College, July 31, 2019

## Academic Papers Presented

“Nissopoesis and island-making” at SICRI 2022, Scalloway, Shetland, Scotland, June 22-25, 2022.

“Studying islandness through the language of art” at ISISA 2022, Zadar, Croatia, June 13-17, 2022.

“My island’s the house I sleep in at night: Nissopoesis and island-making” at Is it shame or is it water? Poetry and Research in Conversation, Symposium hosted by the Oxford Centre for Life-writing, University of Oxford, UK (virtual), August 5-6, 2021

“Postcards from Home: Islandness and The Literary Landscapes of LM Montgomery” at ISISA 2021: Sharing Lessons, Sharing Stories, St. John’s, NL (virtual), June 14-18, 2021

“Women Making Art on Prince Edward Island” part of “Who’s Your Mother? Bringing Women’s Work to the Fore on Two Atlantic Canadian Islands” panel at 5<sup>th</sup> Annual St Magnus Conference: Island Histories and Her-stories, University of the Highlands and Islands (virtual), Shetland, UK, April 14-16, 2021,

“Theorising ‘islandness’ and ‘resilience’” at Researching Resilience in Islands, part of SUNRISE (Situated Understanding of Resilience in Island Societies and Environments, led by Birkbeck University, UK (virtual), November 16-17, 2020

“Islandness/ruralness: Life beyond ‘the latte line,’” at the Canadian Rural Revitalization Foundation/North Atlantic Forum 2019: Sustainable Communities Conference, St. John’s, NL, Oct 1-5, 2019

“Recruiting Talent to PEI: Results of a Survey,” with Jim Randall, at Health & Shared Prosperity Canadian Rural Revitalization Foundation Conference, University of Saskatchewan, Saskatoon, SK, Oct10-12, 2018

“The phenomenology of the crossing: What we’re missing/The Bridge Effect: Critical Reflections in the Age of Technological Solutionism,” at 16<sup>th</sup> Islands of the World Conference, Leeuwarden/Terschelling, Netherlands, June 10-14, 2018

"The island effect: What island biogeography can teach us about islandness – and vice versa," at the 7<sup>th</sup> International Conference on Environmental Future: Humans and island environments, Honolulu, Hawai'i, April 16-20, 2018.

"Tourism, Place and Identity: Rural Tourism in Iceland and Prince Edward Island: Results of a dialogue," with Guðrún Þóra Gunnarsdóttir, at *Different by Design – Exploring Innovation for Rural Prosperity*, CRRF-RPLC Rural Conference, Selkirk College, Nelson, BC, Sept 20-23, 2017.

"The Bridge Effect 20 Years On: A Case Study of Prince Edward Island," with Janice Pettitt, at *Traditions and transformations: Living culture and nature in rural communities*, North Atlantic Forum, University of Southeastern Norway, Bø, Telemark, Norway, Sept 13-19, 2017.

"From cultural cringe to cultural confidence: How the island story is transforming Tasmania," at "Stories, Ballads and Island Narratives," the 13th International Small Island Cultures conference, Memorial University of Newfoundland, St. John's, Newfoundland and Labrador, Canada, June 16-19, 2017.

"Building small island resilience to local climate change: Outcomes from an international symposium," with Mark Carr-Rollitt and Jim Randall, at *Building Vibrant Rural Futures: Mobilizing Knowledge and Informing Policy*, CRRF-RPLC Rural Conference, University of Guelph, Guelph, ON, Oct 12-15, 2016.

"The Essential Islander: Defining Islandness," at Islands of the World XIV 2016 *Niss(i)ology and Utopia: back to the roots of Island Studies*, University of the Aegean, Lesvos Island, Greece, May 23-27, 2016.

"Commodifying islandness: Using island identity as a driver for development," at Building Community Resilience: Innovation, Culture, and Governance in Place" North Atlantic Forum/Canadian Rural Restructuring Foundation 2015 conference, University of Prince Edward Island, Summerside, PEI, September 16-19, 2015.

"A man and his island: Sweetland times two" as part of "Seeing Double: The Island Mirror in Island Fiction" panel with Dr. Britta Hartmann, Réseau d'Excellence des Territoires Insulaires (RETI) Conference, University of Highlands and Islands/Orkney College, Kirkwall, Orkney Islands, June 26-29, 2015.

"My island's the house I sleep in at night," at Institute of Architectural and Conservation Studies' Winter Lecture Series: Bringing Heritage into the Future, Charlottetown, PEI, January 12, 2015.

"My island's the house I sleep in at night': The poetics of island space," at *Small is Beautiful: Island Connections and Innovations* International Small Islands Studies



Association Islands of the World XIII Conference, Penghu Archipelago, Taiwan, September 22-27, 2014

"The art of island living: Exploring psychologies of islandness through art and literature," at "Livable Islands: Culture, Politics, Economy and Environment," Réseau d'Excellence des Territoires Insulaires (RETI) Conference, University of Prince Edward Island, Charlottetown, Prince Edward Island, July 3-9, 2014

"East meets west: Making life and art on Canada's Atlantic and Pacific coast islands," with Sheryl MacKay (Host, CBC Radio, Vancouver), Island Studies: West Coast Canada & Beyond, The Haven, Gabriola Island, BC, May 10-12, 2013

"'The island loomed large': Taking the mania out of islomania," co-presented with Dr. Lynda Hawryluk of Central Queensland University, 8<sup>th</sup> Annual Small Islands Culture Research Initiative Annual Conference, Sydney, Cape Breton Island, NS, June 6-9, 2012

"Lacanian Fantasies of Time Past and Passing Time," co-presented with Dr. Sean Wiebe of University of Prince Edward Island, 8<sup>th</sup> Annual Small Islands Culture Research Initiative Annual Conference, Sydney, Cape Breton Island, NS, June 6-9, 2012

"Stepping-stones to the edge: Artistic expressions of islandness in an ocean of islands, Association of American Geographers Annual Conference session "Reframing Islandness: Thinking with the Archipelago," New York, New York, February 2012

"Islanders are doing it for themselves: The 'authentic' island tourism experience, North Atlantic Forum, St. John's, Newfoundland and Labrador, Canada, October 2011.

"Trans-Island Dialogue in 'Ten Days on the Island,'" 7<sup>th</sup> Annual Small Island Cultures Research Initiative Annual Conference, Airlie Beach, Queensland, Australia, June 2011.

"'Just isolated enough to be real': The island factor in creating culture," at "Sounding the Earth: Music, Language and Acoustic Ecology," 3<sup>rd</sup> Biennial Conference, Association for the Study of Literature, Environment and Culture (Australia & New Zealand), Launceston, Tasmania, October 2010

Co-authored with Pete Hay: "The story in the landscape: Place theory and the role of Confederation mythology in the construction of island place meanings on Newfoundland and Prince Edward Island," at "Finding Their Place: Islands in Social Theory," International Geographers Union (IGU) Commission on Islands 2010 Conference, The Island of Ven, Sweden, August 2010

"Just isolated enough to be real: The island factor in creating culture," at "Celebrating Island Connectivities" International Small Islands Studies Association Islands of the World XI Conference, Bornholm, Denmark, August 2010



“‘The Geography of the Psyche in Wayne Johnston’s *The Story of Bobby O’Malley* and Alistair MacLeod’s “The Boat” and “The Lost Salt Gift of Blood,”” at “Art, Islands and Islomania, 6th International Small Island Cultures Research Initiative conference, Guernsey, June 2010

“‘The slap of sea on shore’: Ocean in the poetry of Milton Acorn and Frank Ledwell,” International Symposium on Poetic Inquiry, Charlottetown, October 2009.

“‘Refigured to the last three-eighths of shingle’: Prince Edward Island poetry and the land,” Heritage Management and Land Use Conflict in Island Jurisdictions, Charlottetown, PE, October 2008.

“A ‘subterranean river’ to the past: the importance of inheritance in creating island identity in the fiction of Alistair MacLeod,” 3<sup>rd</sup> International Conference on Small Island Cultures (SICRI), Charlottetown, PE, June 2007.

“Island DNA: Cultural Policy as a Building Block for Sustainable Islands,” Islands of the World IX Conference, Maui Community College, Maui, Hawai’i, August 2006.

“Boundedness in the Fiction of Wayne Johnston and Alistair MacLeod,” 1<sup>st</sup> International SICRI Conference, University of Kagoshima, Kagoshima, Japan, February 2005.

“Island DNA: Cultural Building Blocks in Iceland and PEI,” National Rural Research Network, Twillingate, NL, October 2005.

“Boundedness in the Fiction of Wayne Johnston and Alistair MacLeod,” Surf’s Up: The Rising Tide of Atlantic Canadian Literature, Acadia University, Wolfville, NS, October 2004.

“A Businesswoman, a Dreamer and a Fool: The Role of Small Presses in Creating Island Literary Identity,” Islands: Dreams and Reality, Isle of Man, July 2000.

“Island Opportunity: Cultural Exchange Among North Atlantic & World Islands” and “Music & Publishing: Impact on Cultural and Economic Development,” panel presentations, North Atlantic Forum, Sydney, Cape Breton Island, NS, October 2002.

“Island Opportunity: Cultural Exchange Among North Atlantic & World Islands,” panel presentation, Atlantic Cultural Space Conference, Université de Moncton, NB, May 2002.

## References

Dr. Jean Mitchell, Professor, Department of Anthropology and Sociology | UNESCO Chair in Island Studies and Sustainability, University of Prince Edward Island; tel. (902) 566-0381 ([mjmitchell@upei.ca](mailto:mjmitchell@upei.ca))

Dr. Ryan Gibson, Libro Professor in Regional Economic Development, University of Guelph;  
tel (519) 824-4120 Ext. 56785 ([gibsonr@uoguelph.ca](mailto:gibsonr@uoguelph.ca))

Dr. Pete Hay, Honorary Research Associate, Discipline of Geography and Environmental  
Studies, School of Land and Food, University of Tasmania ([peter.hay@utas.edu.au](mailto:peter.hay@utas.edu.au))

